

UNIVERSITY MUSICAL SOCIETY

CHARLES A. SINK, PRESIDENT

EARL V. MOORE, MUSICAL DIRECTOR

Third Concert

1936-1937

Complete Series 2384

Fifty-eighth Annual
Choral Union Concert Series

MOSCOW CATHEDRAL CHOIR

NICOLAS AFONSKY, *Conductor*

MONDAY, NOVEMBER 16, 1936, AT 8:15
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Te Deum Laudamus	}	. . . . .	BORTNIANSKY
Hymn of the Cherubims			
Hear My Prayer, O Lord (Psalm 102)		. . . . .	ARCHANGELSKY
Blessed Be the Man Fearful of God (Psalm 112—Concerto)		. . . . .	BORTNIANSKY
Credo		. . . . .	GRETCHANINOFF
Solo: Mme G. Pavlenko			
Ave Maria		. . . . .	BACH-GOUNOD
(Arranged for mixed choir by J. Strimmer)			

INTERMISSION

Yar Hmel (Spring Hope) from the opera "The Bride of the Tzar"		. . . . .	RIMSKY-KORSAKOFF
The Persian Song		. . . . .	RUBINSTEIN
Solo: M. J. Jaroff (Arranged by J. Strimmer)			
Indian Guest's Song, from the opera "Sadko"		. . . . .	RIMSKY-KORSAKOFF
(Arranged by Wal-Berg)			
Gopak, from the opera "Sorotchinska Jamorka"		. . . . .	MOUSSORGSKY
(Arranged by J. Strimmer)			
Sadness		. . . . .	CHOPIN
Solo: Mme A. Zakharova (Arranged by J. Strimmer)			
Estudiantina (In Spanish)		. . . . .	LACOMBES

INTERMISSION

It Rains in the Streets (Choral)		. . . . .	LIADOFF
(Arranged by J. Strimmer)			
There Are Horses Standing (Wedding Song)		. . . . .	GRETCHANINOFF
Solo: Mme G. Pavlenko			
The Violin in the Street (Ukrainian Song)		. . . . .	Arr. by A. KOSHITZ
Komarinska (Russian Dance Song)		. . . . .	EGROFF
Tchikoo (Ukrainian Folk Song)		. . . . .	DAVIDOVSKY

The Steinway Piano and the Skinner Organ are the official concert instruments of the University Musical Society

A R S L O N G A V I T A B R E V I S